MIXED MEDIA
Rather than create a work in only one material such as oils for painting or clay for sculpture, a mixed media artist combines materials to make a visual work.
“Texts are only representations but people process images as reality.”

Media Education Lab website
“Visual literacy is something that has been primarily confined to our arts classrooms; in the arts, students learn how to look at a painting and how to read, analyze, and deconstruct the techniques used by the artist.

Today, the need for visual literacy has spread to other disciplines.”

(Media Literacy in the K-12 Classroom)
Vertical lines imply strength and power
Oblique lines imply movement, action, change
Horizontal lines imply tranquility and rest
Horizontal lines imply tranquility and rest.
Curved lines imply quiet, calm, sensual feelings.
Rough - tough, usually related to men
Smooth - soft, usually related to women
Triangle - can imply stability, power, energy
Triangle
- conflict, nervousness, tension when upside down
Circle
- create a sense of completeness, unity, imply movement, no beginning and no end
Square
-shows equality, conformity, stable, trusting
Colors
Monochromatic - one color only value changes
Analogous colors - get along, they are the colors adjacent to each other
Complementary colors - show contrast, they are the colors opposite to each other
Warm colors
Yellow Red Orange
- association with blood, sun, life
Cool colors
Blue, Green, Violet
- association with ice, snow
“One very important difference between color and monochromatic photography is this: in black and white you suggest; in color you state.”

Paul Outerbridge
<table>
<thead>
<tr>
<th>REHABILITATION* AND CARE</th>
<th>PROTECTION</th>
<th>PARTICIPATING</th>
<th>EDUCATION AND PLAY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Children under the age of 16 years should not take a direct part in any conflict. <strong>Article 38</strong></td>
<td>All children should be protected from violence, abuse and neglect, and governments should protect them. <strong>Article 19</strong></td>
<td>All children have a right to be able to give their opinion when adults are making a decision that will affect them, and adults should take it seriously. <strong>Article 12</strong></td>
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<td>SURVIVAL AND DEVELOPMENT</td>
<td>FREEDOM OF EXPRESSION</td>
<td>RIGHT S FOR EVERY CHILD</td>
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<td>Every child has the right to life. <strong>Article 6</strong></td>
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<td>Children who are refugees or asylum seekers in another land have the right to special protection. They have the same rights as children who were born in that country. <strong>Article 22</strong></td>
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<td>All children have the right to a decent standard of living. The Government should help families who cannot afford to provide a decent standard of living for their children. <strong>Article 27</strong></td>
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Education should prepare children to live responsibly and peacefully in a free society. Article 29
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If parents decide to live apart, children have the right to stay in contact with both parents. Article 9
Families who live in different countries have the right to get back together and live in the same place. Article 10
TIME’S UP!

PLEASE TAKE A PICTURE OF YOUR MIXED MEDIA
MULTI-MEDIA
https://web.seesaw.me/
Scan the QR Code for your Class

Enter Student Code

Student Sign In

Email / Google Account
<table>
<thead>
<tr>
<th></th>
<th>Name Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>AR</td>
<td>AGONCILLO, RAFAEL PHILIP TE</td>
</tr>
<tr>
<td>AC</td>
<td>ALDAY, CHARLES ELLIOT TAMBAGO</td>
</tr>
<tr>
<td>AO</td>
<td>ANG, OWEN ZACHARY ANTOINE GO</td>
</tr>
<tr>
<td>CE</td>
<td>CAYANGA, ETHAN MATTHEW UY</td>
</tr>
<tr>
<td>CC</td>
<td>CHUA, CHESTER KANG</td>
</tr>
<tr>
<td>CJ</td>
<td>CHUA, JOSHUA HAN UY</td>
</tr>
<tr>
<td>CJ</td>
<td>CO, JAMIE LIM</td>
</tr>
<tr>
<td>CJ</td>
<td>CO, JEOFF SOREN YU</td>
</tr>
<tr>
<td>CL</td>
<td>CRISOLOGO, LAWRENCE ADRIEL BAUTISTA</td>
</tr>
<tr>
<td>DD</td>
<td>DIAZ, DYLAN ASHLEY ONG</td>
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</tbody>
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Sign in as

SJ
SALVADOR, J
Nothing has been added to SALVADOR, J's journal.

+ Add Something
<table>
<thead>
<tr>
<th>Photos</th>
<th>Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>All Photos</td>
<td>134</td>
</tr>
<tr>
<td>Recently Added</td>
<td>11</td>
</tr>
<tr>
<td>Selfies</td>
<td>19</td>
</tr>
<tr>
<td>Videos</td>
<td>9</td>
</tr>
<tr>
<td>Screenshots</td>
<td>18</td>
</tr>
</tbody>
</table>
Oh there's nothing in this world I wouldn't do for you.

Carpet of clover
out of the blue

will gather stars

Explain and Reflect
I would describe my artwork as messy because I had a ha...

❤️ CHUA, JOSHUA HAN UY

✍ CHUA, JOSHUA HAN UY Nice answer eggy
I would describe my artwork as abstract. The colors are green, yellow, and white.

Heart: CHUA, JOSHUA HAN UY

Comment: CHUA, JOSHUA HAN UY Nice work!
Let’s See What They Saw:
Using Seesaw in Arts
Evidence of Learning

ART PRODUCTION:
Creating, Making, and Presenting Art

ART CONNECTION:
Understanding and Connecting Contexts of Time, Place and Community

ART APPRECIATION:
Perceiving, Reflecting and Responding
Seesaw empowers students of any age to independently document what they are learning at school.
What is Seesaw?

Students capture learning with photos and videos of their work, or by adding digital creations. Everything gets organized in one place and is accessible to teachers from any device.
Student work can be shared. Seesaw gives students a real audience for their work.
CAPTURE STUDENT LEARNING IN ANY FORM
Seesaw empowers students to independently document what they are learning at school.

Students can “show what they know” using photos, videos, drawings, text, PDFs, and links. You can also import directly from most popular apps.
SIGN IN OPTIONS THAT WORK FOR ALL CLASSROOMS

With support for QR code sign in for younger learners and email/Google account sign in for older students, Seesaw works in any K-12 classroom.
GIVE STUDENTS AN AUTHENTIC AUDIENCE

Seesaw gives students an authentic audience of their peers, parents and even other classrooms around the globe, encouraging better work and real feedback.

Teachers control who can view what student content, and can customize which feedback options are available in their class.
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Seesaw
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Seesaw
ART APPRECIATION:
Perceiving, Reflecting and Responding
Yoo, Junhyuk

I learned that landscape can help me in remember how I feel.
REFERENCES:

Books:

Electronic Sources:
Seesaw: How to Set Up a Class with Class Code Sign In. Retrieved September 14, 2016, from https://www.youtube.com/watch?v=cZ8fipX49a0

Artwork: