eTraining on multimedia and technology integration strategies

RDTC-TWG, UNESCO Bangkok, Thailand

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Challenges – TEACHER TRAINERS

Institution does not provide financial support
Too much workload of faculty
Limited copies of multimedia resources for distribution
Limited financial resources to reproduce and replicate resources
Language barrier, the need for localised resources
Monitoring the community of teachers trained
Sustaining RDTCs for training
Lack of experts/resource persons on ICT integration

Challenges – TEACHER TRAINERS
Infrastructural issues - functional computers, internet-connected computers, low bandwidth
Lack of electricity (remote areas)
Need for regular updating of resources
Difficulty in selecting materials suitable for particular lessons

Challenges – TEACHER TRainers
Different levels of ICT literacy and content knowledge of participants
Difficulty in collecting feedback from teachers trained
Difficulty in accessing remote areas

Challenges – TEACHER TRAINERS
eTraining project on multimedia and technology integration strategies

- Monitoring
- Mentoring
- Localization of resources
Monitoring of the trainees, and getting their reflections about the training and feedback on how can the resources be improved.

Mentoring of RDTC network's new member-countries

Localization of resources, with the translation of the multimedia resources into their own languages
LEARNING MANAGEMENT SYSTEM

eModules

Teacher accounts
Advanced Photography

1. Introduction to Advanced Photography
   Nov 19
   Welcome to the Advanced Photography class. In this class, you will learn about everything you need to become a professional photographer.
   3 sections

2. Composition Basics
   Nov 22
   In this lesson, you will learn what the composition basics that each photographer needs to master. In the first part, we will talk about lines, patterns, and textures. Then in the practical part, we will organize a gallery day.
   5 sections

3. Advanced Composition
   In this lesson, we take the topics that we discussed in Composition Basics and go into them further. Students will learn the basics of still life photography, how to shoot objects, and work with shadows.
   5 sections

4. Working with Themes
   In this lesson, students will learn about the major themes that have been used in photography over the years. We'll also talk about the unique ways of using themes.
   4 sections

5. Light and Color
   In this lesson, we will learn what is the importance of understanding different colors and how to combine light and color to get different effects.
   3 sections

6. Your First Photoshoot
   This lesson is more on the practical side. There will be a short theoretical part about photoshoots, what equipment is needed, how to set up etc. and then we will organize two photo shoots outdoors.
   4 sections

7. Frames as Technique
   In this lesson, students will learn how to use frames as a technique in photography. We will talk about the most used types of frames, focus on some of the most used types of frames, and what is the camera settings when using frames.
   2 sections

8. Shooting Landscapes
   In this lesson, students will learn how to do landscape photography. In the theoretical part, we will look at the different techniques and camera settings for shooting landscapes, and in the practical part, we will have to shoot 2 landscapes.
   3 sections
Administrators can see a coverage analysis of how well a class covers the competencies and a mastery grid with the progress of all enrolled teachers.
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Supported Countries

Asia
Australia
Brazil
Canada
China
Europe
Germany
India
Japan

Latin America
Mexico
Middle-East
Africa
United Kingdom
United States
Maraming salamat po!